

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Faculty  
Recital  
Series

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PROGRAM III

BORIS LYSENKO

piano

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SUNDAY, MARCH 6, 1988

WALTER HALL

3:00 PM

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PROGRAM

Sonata in F Major, K. 332

Allegro

Adagio

Allegro assai

WOLFGANG AMADEUS MOZART

(1756-1791)

Sonata in A minor, Op. 164/D. 537

Allegro, ma non troppo

Allegretto quasi andantino

Allegro vivace

FRANZ SCHUBERT

(1797-1828)

\* \* \* INTERMISSION \* \* \*

Carnaval, Op. 9

Preamble

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Replique

Sphinxes

Papillons

Lettres dansantes

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des "Davidsbundler" contre les philistins

ROBERT SCHUMANN

(1810-1856)

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The Faculty of Music acknowledges with gratitude  
the generous support of Air Canada and CFMX-FM

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### TODAY'S ARTIST

Born in Russia, Boris Lysenko studied at the Special Music School affiliated with the Leningrad State Conservatory. He graduated from the Faculty of Piano and subsequently obtained his post-graduate degree from the Leningrad State Conservatory, where he studied with the distinguished Soviet pianist, Professor Natan Perelman.

Mr. Lysenko taught at the Leningrad Conservatory for twenty years, eventually becoming Professor of Piano and Chairman of the Piano Department. In addition, he was a leader in the organization of artistic and scientific activity at that institution, and was its Vice-President for twelve years.

Boris Lysenko enjoyed great popularity in the U.S.S.R. and Europe, where he performed extensively in solo recitals. He was a guest artist with numerous Russian orchestras and, as well, he recorded for both radio and television. He immigrated to Canada with his family in 1980, and is currently a member of the teaching staff at both the Royal Conservatory of Music and the Faculty of Music.

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## NOTES

### Sonata in F Major, K. 332

WOLFGANG AMADEUS MOZART

Mozart's Sonata in F Major, K. 332 epitomizes the grace and gentility of the classical style. The initial Allegro juxtaposes themes of great variety, summoning up images of dancing aristocrats and the call of hunting horns, all contained within the unshakeable foundation of tonic-dominant tonality. Serpentine grace characterizes the poignant melody of the central movement, while cascading sixteenth-note scales and sudden contrasts of mood are brilliantly expressed in the final, virtuosic Allegro assai. With this great variety of thematic material, heightened by dynamic contrast, Mozart fully exploited the capabilities of the piano which, in 1783, was blossoming in popularity as a solo instrument.

### Sonata in A minor

FRANZ SCHUBERT

During March of 1817, while living under the financial wing of his friend Schober's mother, Schubert wrote his Sonata in A minor. The dark quality which pervades the first movement, underlined by ominous, repeated bass notes, testifies to an emerging romantic sensibility which dominates the entire sonata. The major modality of the middle movement provides a reprise from this sentiment, while the final movement illustrates uncertainty, punctuated by silences, sustained notes, and unresolved cadences.

### Carnaval, Op. 9

ROBERT SCHUMANN

Schumann's Carnaval, composed in 1834-35, is an imaginative set of character pieces based on four notes. The letters A.S.C.H. and S.C.H.A. were significant to Schumann since they represented not only the musically "translatable" letters of his own name, but also the town where his erstwhile girlfriend, Ernestine von Fricken, lived. The short pieces represent the familiar figures of the Commedia dell'arte, along with characters from Schumann's own life. "Eusebius" and "Florestan" were Schumann's pen names, and represented the two differing sides of his own personality.



- Clara and Ernestine, the two women in his life, also make appearances as "Chiarina" and "Erstrella." Schumann's musical friends are beautifully parodied in "Chopin" and "Paganini." The work ends with the march of the "Davidsbundler", Schumann's imaginary league of noble artists who finally triumph over the enemies of great art, the Philistines.

Notes by STEPHANIE MARTIN

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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#### UPCOMING EVENTS AT THE FACULTY OF MUSIC

**MARCH 10**

##### **THURSDAY NOON SERIES**

**Recital**

Program featuring music by student composers

Walter Hall

12:10 pm

FREE

**MARCH 11 & 12 OPERA DIVISION**

The **Opera Division** presents Rossini's *La Cambiale di Matrimonio* (The Marriage Contract) and Vaughan Williams' *Riders to the Sea*

MacMillan Theatre 8:00 pm

\$15/10 students, seniors



- MARCH 16**      **U OF T FOLK MUSIC ENSEMBLE**  
Afro-American, Latin American, Celtic and Balkan  
folk traditions  
Walter Hall                      8:00 pm                      \$3 G.A.
- MARCH 18**      **U OF T CONCERT CHOIR**  
Robert Cooper, conductor  
A program of traditional choral music  
Walter Hall                      8:00 pm                      \$3 G.A.
- MARCH 19**      **FACULTY ARTISTS SERIES**  
William Aide, piano; Victor Danchenko, violin;  
Lorand Fenyves, violin; David Hetherington,  
cello; Lois McDonall, soprano; David McGill,  
bassoon; Patricia Parr, piano; Joaquín Valdepeñas,  
clarinet  
MOZART: Sonata in B flat Major, K. 292  
SCHUBERT: Fantasie in F minor, D. 940  
SHOSTAKOVICH: Romanzen Suite, Op. 127  
STRAVINSKY: Suite from L'Histoire du soldat  
POULENC: Sonata for Clarinet and Bassoon  
Walter Hall                      8:00 pm  
\$10/\$6 students, seniors
- MARCH 20**      **U OF TO CONCERT BAND**  
Stephen Chenette & Wayne Jeffrey, conductors  
Music with a Latin Flavour: Polgar's Two  
Symphonic Dances with Norman Engel, trumpet  
and works by Villa Lobos, Husa, Grainger and  
Gregson  
MacMillan Theatre    3:00 pm                      \$3 G.A.
- MARCH 20**      **U OF T CHAMBER STRINGS**  
David Zafer, conductor  
Works by Haydn, Mozart and Copland  
Walter Hall                      8:00 pm
- MARCH 22**      **U OF T CONTEMPORARY MUSIC ENSEMBLE**  
Robin Engelman, conductor  
Works by Chan, Crum, Sessions and Milhaud  
Music Gallery                      8:00 pm                      \$3 G.A.  
1087 Queen Street West